19 x 40W K15R

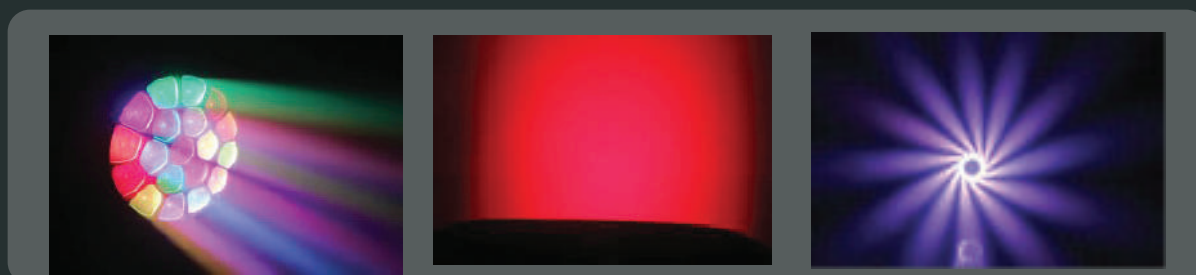**MaxWash K15**

Introducing the ALS MaxWash K15R – Precision and Power in multi Effect Wash Light !

ALS Maxwash K15R is unique MULTI-EFFECT LED fixture,Twice the brightness of conventional B-EYE,The rotating front lens and the possibility to control each single LED individually have made spectacular kaleidoscopic projections and charming eye candy effects possible.A sophisticated effect engine has made it easier to routinely use macro effects,which would otherwise be difficult to program. These technological innovations make the Maxwash a versatile product: it is a high-performance LED wash light, a perfect beam light, and a spectacular visual effect projector all in one.Suitable in any application such as performance stages,churches,complexes Outdoor concerts and many more !.

Experience the future of professional lighting with the ALS MaxWash K15R (RING)

TECHNICAL PARAMETER

POWER SUPPLY

~AC-100-240V 50/60Hz
Max Power 750W

OPTIC

LIGHT SOURCE
19 RGBW LEDs driven at 40 Watt
Type: Tyanshine LED
Color Temperature: 6,000 K
LED Lifespan: 50,000 hrs
Zoom Range: 1:6 time,7°-42° Electronic Zoom

MOVEMENT

Pan: 540°+16bit fine

Tilt: 220°+16bit fine

Automatic repositioning

Mechanical Pan/Tilt Lock

DISPLAY

Display: LCD Display
with English/Chinese menu
Auto lock and display flip
Pan/tilt reverse

OTHER SPEC

IP Rating: IP20
Input signal isolation
Optional Artnet
sACN RDM compatible
Fan speed auto change according to
temperature

DIMENSION & WEIGHT

Fixture Dimension:
405 x 234 x 440 mm
Net Weight: 15.2KG

DYNAMIC EFFECT

~Three operating modes: wash, beam, FX (Kaleido effects) Bi-directional Rotating Front Lens
~Digital Wash-Beam Framing effect
~Beam edge softening control (in Wash mode)
~Pixel Patterning Macros with enhanced control
~0-100% linear electronic dimmer
~Adjustable speed stop/strobe effect, with
~instantaneous blackout Dedicated channel for color temperature setting White CT Emulation 2500-8000K
~RGBW auto-tuning to lamp CT Emulation
~Tungsten Lamp Emulation
~Slow Strobe: 1 flash/sec; Fast Strobe: 25 flash/sec

CONTROL

Control Mode:
DMX512,Sound-actived,Master/slave
DMX Channels:
21/22/35/78/97/99 six channel mode

PHOTOMETRIC

Zoom Range: 1:6 time,
7°-42° Electronic Zoom
Lm output: Over 13.500 Lm

SOFTWARE

Upgrades:
Fast and convenient using uploader over DMX
Remote reset DMX address, fixture reset Signal control by DMX

www.alsprofessional.com